

ISO TANGLES



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Variations on a Star - Part II

In part II you will complete your tangle. This is where your creativity and imagination makes it completely individual and personalised.

REMEMBER - IF YOU'RE NOT SURE ABOUT LINES, DIRECTIONS, OR PATTERNS, USE YOUR PENCIL. YOU CAN CHANGE ANYTHING ON YOUR WORK WITH YOUR ERASOR! WHEN YOU'RE HAPPY WITH THE PATTERNS, INK THEM IN.

① DO YOU WANT TO ENLARGE ANY OF THE STARS?

- I added an extra layer to the star at the bottom of my picture. This changed it from a 2 layer, to a 3 layer star. I blocked in the extra sections in the same alternating pattern. (A)
- If you want to enlarge one or two stars, add the layers now, and block them in using your black pen.

② EXTEND SOME POINT and VALLEY LINES.

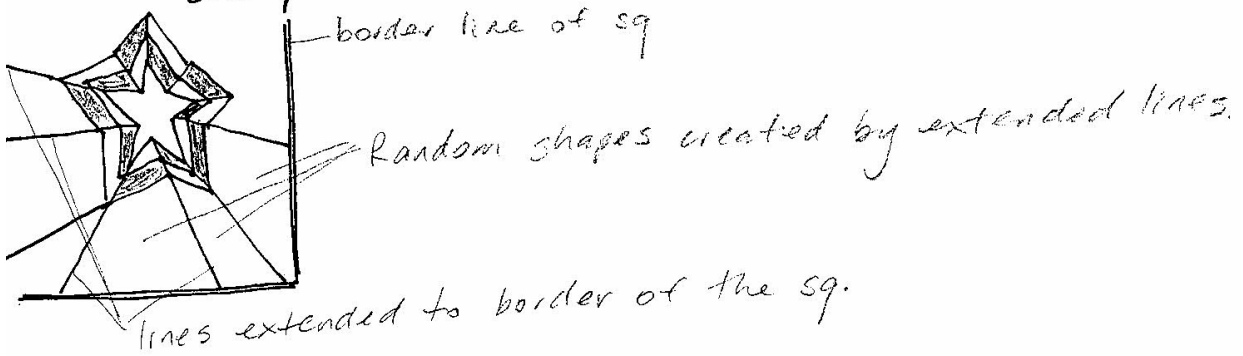
- Extend some of your existing lines out to the border of your square. This creates randomly shaped spaces. On my example work (attached) you can see I have chosen to leave an empty area on the R.H side.
- I extended many lines to touch the top, L.H side and bottom line borders. I only extended two lines to the lower R.H edge. (B)
- How many lines you choose to extend is your choice.
- Try to keep these shapes smaller near the stars, and larger towards the edges. This creates balance.

VARIATIONS ON A STAR - Part II

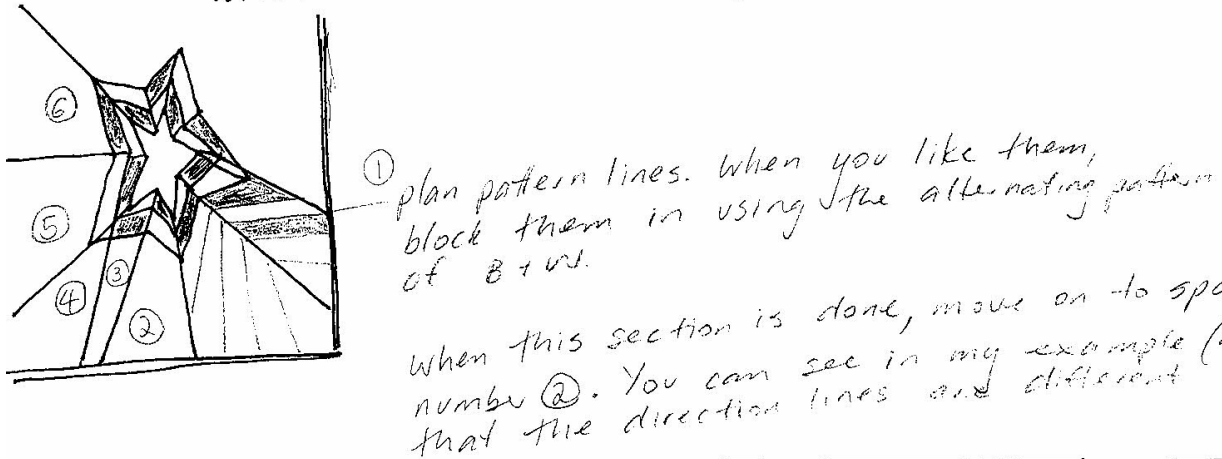
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③ PUTTING PATTERNS INTO THE RANDOM SHAPES.

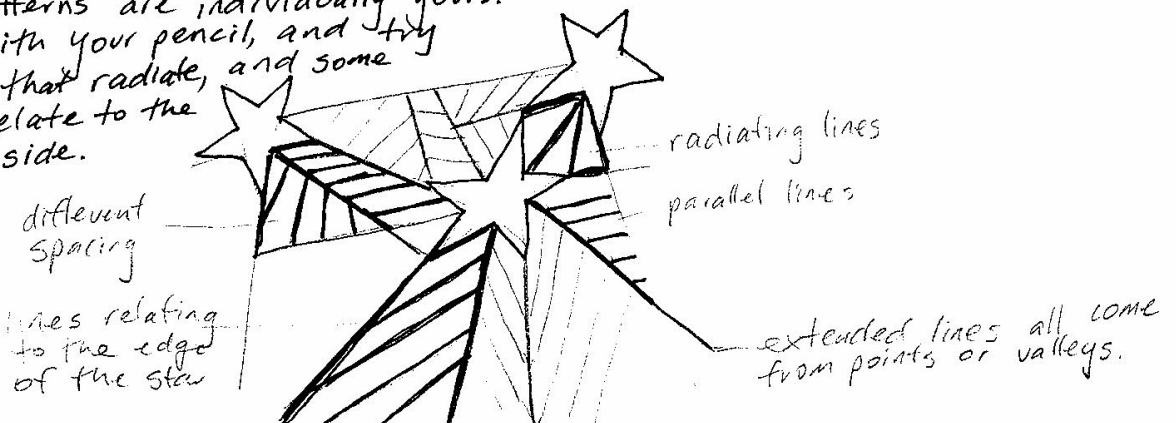
• With your extended point and valley lines, you now have plenty of random shapes surrounding your star patterns.



• Starting with a space next to your star pattern, start drawing directional lines to fill in your first space. You can use different directions, angles and spacings. When you're happy with your planning, block in the alternate sections with your black pen.



Your patterns are individually yours. Play with your pencil, and try some that radiate, and some that relate to the star's side.



VARIATIONS ON A STAR - PART II

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④ NEXT STAR, NEXT SHAPE TO PATTERN and BLOCK IN.

- When you have completed the pattern on your first shape, move on to the adjoining one.
- Work from nearest the star, outwards to the border line of your square.
- While you are blocking in alternative areas, you will inevitably find that you get 2 black sections next to each other. © (or two white sections next to each other.)

These big areas make strong sections of interest, and make spontaneous pattern changes. They are a surprise element.

- Make sure each section is completed, before you move on to the next random shape.

⑤ 'STAND ALONE' LINES ①

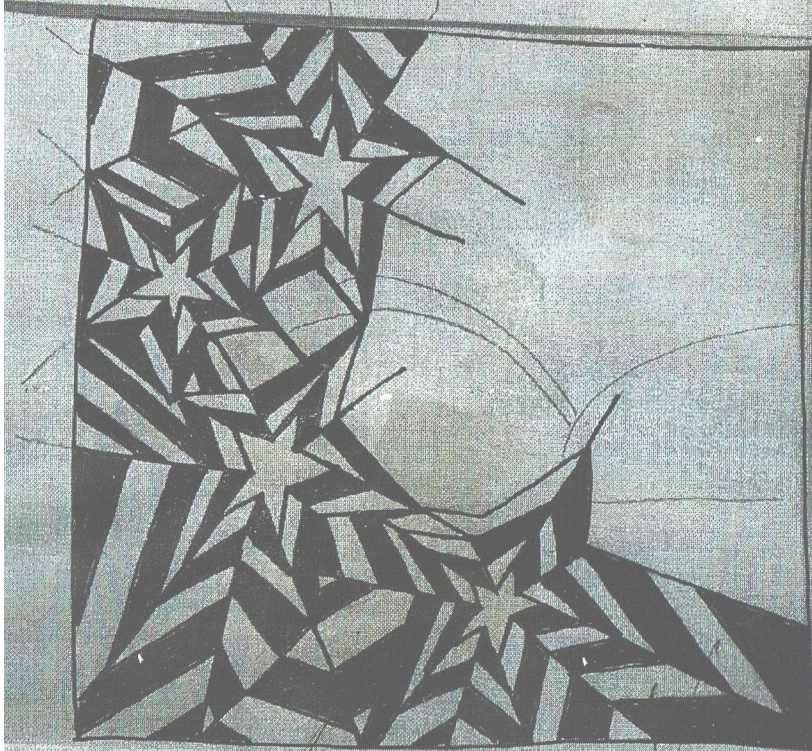
Draw over any 'stand alone' lines with your black pen. This is to strengthen them, sharpen up edges, and help define the shapes. If you have any visible pencil work, rub it off now.

- ⑥ Well done - you're done! Tag it, or sign it, and send a photo to Janelle in the office.

⑦ MORE IDEAS.

- Do a big one on a cheap canvas. They look terrific on the wall.
- Use the page from an old book - and pick out words from the text for a message.
- Buy a pack of blank cards and make your own Christmas Cards - December is getting closer!

General Reference - see alphabetical reference in main instructions




Ⓓ strengthen 'stand alone' lines.

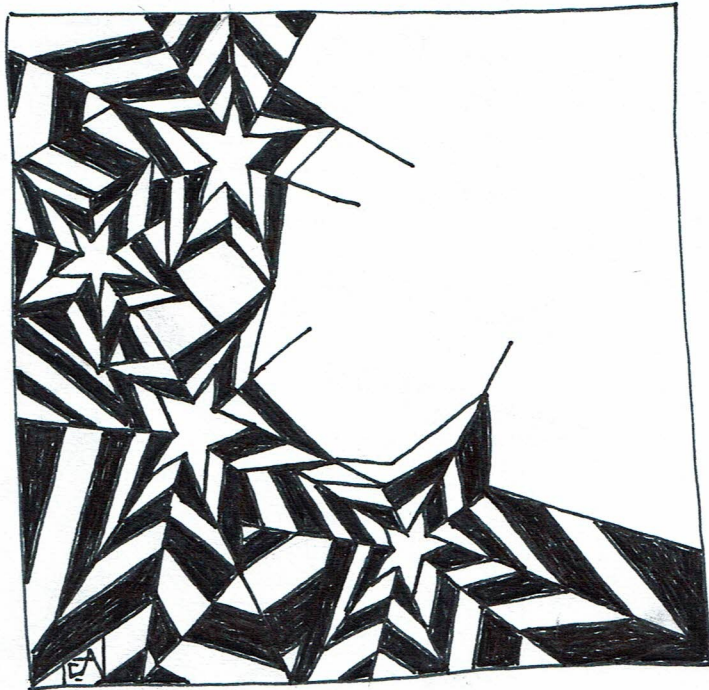
Ⓐ 3rd layer on star

Ⓑ These two are the only extended line on the R.H. side.

Ⓒ 2 black sections that merge together

first random shape to be patterned

Variations on a Star Part I 
and Variations - Part II



- This is my square at the end of Part I.
My stars are all two layer patterns, although I could easily add a layer to a few of them.

* One week later — this is the finished 'tangle'.
I added to one star, and extended many point and valley lines, to create random spaces which connect the stars.